# Dirt Test

assing it out of town late one Friday afternoon with our newly acquired DT250 tucked neatly away in our van, we couldn't help but realize the impact Yamaha's DT enduro series has had on the motorcycle public. It seemed that every other van, RV and pickup that was bound for a weekend of recreation had a DT Yamaha strapped on as if it were an integral part of the fun package. Funny thing about most of them, they're usually several years old, in stock form or stripped of their street legal running gear, and all looking as though they'd been through World War III. Interesting thing about the people who own them too-they're not racers or enduro fanatics, but just plain ordinary folks using the DTs for what they were intended-short hops to the grocery store, commuting to work and back, teaching the youngest the basics of falling off and an occasional venture away from the campfire.

This fundamental idea of supplying the public with a simple, reliable dual-purpose "do everything" fun bike has worked well for Yamaha, which is why they've left the bike relatively unchanged since it was first introduced. Naturally, over the years they've changed the fenders, pipe, and outward appearance a multitude of times, but only once, in '74, when they went to a semi-motocross frame, has the DT seen any other major alterations.

This year, with enduro sales seemingly headed towards a dark, bottomless pit and an increasing number of manufacturers spitting out specialized bikes like GM spits out Chevys, Yamaha figured this to be a prime time to totally revamp the DT-new life, a new look and new performance that would once again inspire the dual purpose enthusiast. And what better way to create excitement than to convert it to a monoshocker, the suspension system that initially vaulted their motocrossers, and ultimately the whole company, into the winner's circle.

With the revolutionary suspension system now incorporated into the DT, it takes on a new look, one that says "Hey, look, I'm totally new." And look we did, and what we found was a completely fresh motorcycle newly built from the ground up. Those who owned earlier models will find few similarities between the old and the new, in both looks and performance.

Why did Yamaha wait three years after the monoshock system was introduced before they transplanted it into the DT? It's simple. There was

THE DT250D IS YAMAHA'S FIRST STREET-LEGAL MONOSHOCKER...

# IT REALLY IS THE DUAL-PURPOSE PACE SETTER!







absolutely no way they could adapt the earlier monoshock, with its large gas reservoir bulb, to the existing frame, or to any other frame, for that matter. With the shock running underneath the backbone, there simply wasn't enough room for the shock, pipe, battery, tool kit and air box to fit in. Therefore they had to wait until a new shock was developed, one that was slim and trim that would squeeze into the smallest space. And that's exactly what happened.

Called a De Carbon shock, after Dr. De Carbon, the holder of the patented process in which the gas and oil inside the shock is kept separate, it looks very similar to your normal everyday gas shock. Yamaha now uses it on all their latest YZ motocrossers, their IT series and the latest DT as well. The DT version, however, is slightly shorter and the innards have been changed somewhat.

To accommodate the new shock Yamaha designed a totally new frame for the YZs and ITs, one that's lighter, stronger and specially made to mate perfectly with the monoshock unit-it engulfs the shock into the frame backbone as if it were nonexistent. The DT, likewise, got the same treatment, but its frame is somewhat of a compromise between the two competition models. They're all similar in construction in that the single tube backbone with its accompanying braces no longer exists-instead it's been changed into a one-piece stamped backbone that's hollow and allows the De Carbon shock to slide inside.

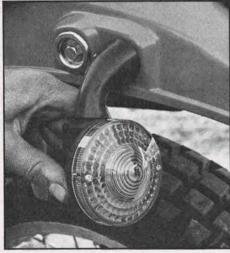
One nifty little item is an adjustable collar located at the base of the shock that's accessible only after you've removed the seat; it's designed so you can manually set the pre-load on the spring. Looking at it from the rear, turning the collar clockwise increases the tension and stiffens the ride; turning it counterclockwise reduces the pre-load for a softer ride. We played with it like a new toy and found that it actually had little effect unless the collar was moved to its maximum setting in either direction. Even then it does little and ends up being a simple device for alterating the seat height of the bike.

Even though a little fakery is incorporated into the monoshock, there's no snow job in realizing the benefits of the new suspension. Picture this: 5½ inches of controlled rear wheel travel as opposed to 3½ inches of conventionally sprung DTs, add close to another inch of travel onto the front forks (7.6 inches total travel) and mix in some early YZ250 damping characteristics, and the result is a DT that handles like no other before it.

# YAMAHA DT250D

We spent a full weekend on the bike pre-running the upcoming Parker 400 offroad race and everyone who managed to ride behind our test machine was quite impressed as to how this street-legal stocker could negotiate the rough terrain. There's no getting around the weight of the DT, it's there, and still bottoms the suspension occasionally-but contrary to earlier models that resembled bucking broncos from the rear, this model sports enough travel and damping to keep both ends in relative control. We've never seen a DT go straight through the rough stuff like this one. Don't expect it to handle like the featherweight MXers-it

Triangulated swing arm is similar to YZ series and features the "snail cam" type axle adjustment. Rear footpegs can be installed.

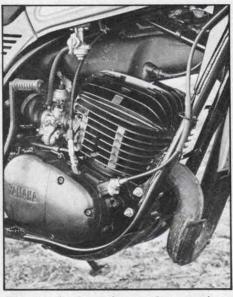


Another Yamaha first—rubberstemmed rear blinkers that give under impact.

won't. But it will deliver a degree of control and confidence that was always lacking in the earlier DTs—even at higher speeds.

Looking at the spec sheet, we found that Yamaha has retained last year's frame geometry with the slight exception of changing the caster from 59-1/2 degrees to 60 degrees; this should help the DT steer better but we found it still likes to push the front-end as they always have in the past. Offroad there's only one way to steer it and that's sitting on the gas cap!

The triangulated swing arm is similar to the YZ's and is fitted with the IT styled "snail cam" axle adjusters; chain adjustment is now a simple and quick process. The swing arm is



Newly designed up-pipe and a smooth oil pump cover mark appearance differences. Inside you'll find new engine cases, new eight petal reed and slightly altered porting.

bulletproof as are the new aluminum alloy rims that replace the steel jobs that would bend simply by kicking them. Both came back from Parker unharmed—and if you've ever been to Parker you know it's famous for rocks, cross-ruts and ultimately flat tires.

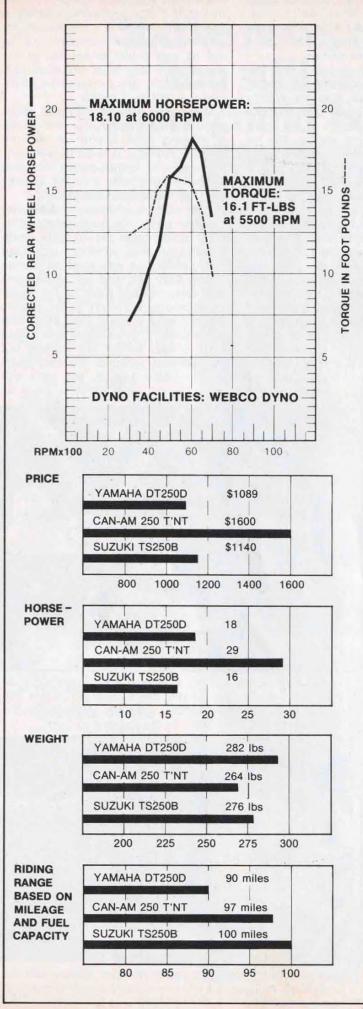
And what would a new DT be without a few changes to the engine? Irrside we found brand-new lightened engine cases surrounding the crankshaft, a partial explanation to the 250D being six pounds lighter than the year before. Pulling the reed petal assembly out we noticed eight petals instead of the previous six—they occupy the same space but are smaller in size; Yamaha made the change to increase the life of the



Chrome on the DT is becoming a rare commodity. Headlamp housing is now totally plastic. Headlamp puts out more wattage than last year's for better nighttime visibility.



Undoubtedly the most improved and sophisticated DT model since it was first introduced in '68. Monoshock rear suspension can now match the power output of the engine.





**TEST BIKE: YAMAHA DT250D** 

Price, sugg. retail	\$1089
ENGINE	
Type	76 x 2.52 in.) (15.0 cu. in.) 6.7:1 tuni VM28SC Oiled foam neel magneto 18 @ 6000 s/ft. @ 5500 .Oil injection 6V generator
Primary transmission	ulti-plate, wet chain (3.357)
CHASSIS & SUSPENSION	
Suspension, front	Swing arm3.00-214.00-18DrumDrum n. (135 mm.) n (140.2 cm.) in. (84.0 cm) in. (82.5 cm) in. (23.3 cm) tachometer, signal lights.
WEIGHTS & CAPACITIES	

Fuel capacity......2.4 gal. (9 lit.) 

Weight, wet, unladen......282 lb. (127.9kg.)

# YAMAHA DT250D

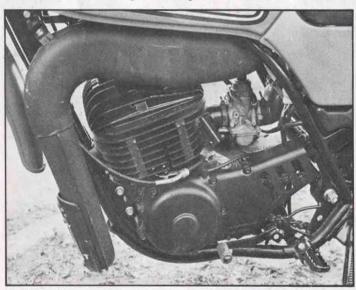
petals and also improve fuel flow and low-end response. Every change made over the past few years seems to lead to more torque—Yamaha obviously isn't concerned about making lots of horsepower—leave that for the motocrossers. The exhaust port, for instance, has also been lowered one millimeter and its width increased another four—again for more torque.

The up-pipe has been totally redesigned and tucks in tighter than a bottle cork. It's slightly shorter in length to clear the battery and monoshock and exits the right side instead of the left-switching sides seems to be a favorite pastime of Yamaha engineers. To retain performance it was necessary to keep the long headpipe in front of the cone and you'll notice that it actually winds down below the lowest point of the frame just begging to get bashed in. Yamaha claims they did extensive testing with the pipe and finally deduced that it really wasn't vunerable; we'd like to be around when they're taking bets on that one! They did discover upon close scrutiny that it's great for picking off flying rocks from the front wheel, so they added a small rock guard over the front portion.

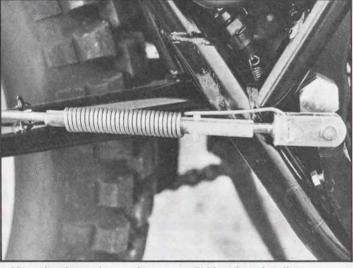
As with previous models, the engine didn't dazzle us with any teethjerking acceleration and the Webco dyno figures are proof that Yamaha has managed to cash in all their horsepower for more torque. The result is an engine that supplies loads of stump-pulling torque and powers cleanly and evenly from the lowest revs up through 6000 rpm, where it abruptly says "I give up!" and signs off, never intending to reach the 7000 rpm redline. Primary and secondary ratios remain the same; however they did change the gear box slightly which only aggravates the lack of performance. The step between fourth and fifth is wider now and ultimately the overall gearing is higher, obviously intended for easier highway cruising. Consequently the engine just won't pull fifth gear offroad with any authority. Deep or shallow sandwashes, slight uphill grades and generally any terrain that points the nose upward induces a down shift. However, we never got into any situations it couldn't pull us out of, and if you're not out to impress your lady with wheelies and powerslides, the horsepower deficiency won't be a bother.

Warn your wife or girlfriend about starting the bike—it has a nasty habit of kicking back if you fail to kick through strongly. It loves to take your kneecap and center-punch the turn indicator light with it—three bruises later we learned our lesson.

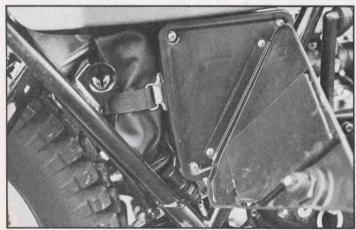
With softer suspension and heavier padded seat, it's undoubtedly the most comfortable DT to date, both on and off the highway. It cruises easily at 60 mph with the tach needle hitting 5300 rpm and isn't exceptionally noisy; it does have its fair share of vibrations, common to the model. We did have a slight beef about the handlebars. They're offset and pulled back similar to the MX models but for different reasons. It's necessary on the MX bikes so the bars will continued on page 98



Left engine cover has grown into one piece and believe it or not, it's all plastic. Notice nifty little chain guard rail down by the footpeg.



Yamaha has always been a stickler for detail—more so this year. Notice the plastic piece inserted inside the brake return spring to reduce vibration. Also notice the brake arm pivot is identical to the swing arm pivot.



The seat doesn't flip up this year—everything is accessible from the sides. Right side panel swings out to reveal tool kit and air box cover.



Pulling the left cover off you'll find the battery and oil tank. Tank features oil warning light, dipstick and swing out accessibility.

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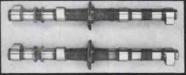


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# YAMAHA DT250D

continued from page 64

clear the fork tubes-the DTs don't have this problem because they're not using leading axle forks. Yamaha claims they pulled them back for added comfort, and we agree, for street riding they are more comfy, as long as your arm length is normal. But for off-road riding that requires a lot of standing, they're pulled back way too far and too low.

If you're looking for convenience gimmicks and the latest in cosmetic styling, you'll find them on this bike. Like the 400 twins, the new DT has an oil warning light incorporated into the tack that signals the oil tank needs topping off. We were able to go 304 miles before the light started flickering and it took only a half quart of oil to top it back up; you get plenty of warning. With consumption figures like these, you can expect to get over 600 miles on the 1.2-quart oil tank. They cut the oil pump flow down again and we were happy to notice barely a glimmer of blue smoke coming from the rear. Filling the tank isn't a hassle anymore either-the tank, located under the left side cover, pivots out away from the bike for convenience and even has a dipstick for those who like that sort of thing.

'77 styling is evident throughout, such as the reshaped fuel tank that flows gracefully into the plastic side covers. It's a good looking combination but we were disappointed to learn that the tank still holds only 2.4 gallons. We tested last year's bike which was getting roughly 120 miles per tank and were shocked when we could only manage to squeeze about 75 offroad miles out of a full tankthe reserve added another 15 with the grand total being a whopping 90 miles. Yamaha reed-inducted twostrokes have never been famous for fantastic mileage, but a street-legal enduro that won't even go 100 miles is purely a blunder. It's simply a case of the styling expert overruling the

engineers. We put on some miles during evening hours and can rightfully say the lights have been improved. Yamaha didn't change the headlamp but

managed to get five more watts flowing to it. Apparently the earlier models didn't have a regulator incorporated into the electrical system which caused some problems. When a taillight burned out it would inadvertently blow the headlamp out also. The newer models, including this one, have an A.C. regulator that lets more

wattage build up and flow to the light. You'll also notice the headlamp housing is totally plastic and one piece-looks like the chrome ring is gone forever!

Yamaha's pretty innovative when it comes to trick gadgetry, like their latest rubber-stemmed rear turn indicators. They'll bend 90-degrees in any direction and you can lay the bike down as many times as you like without shattering them.

We've always thought of the DT as an engine and not a complete motorcycle, a reliable powerplant far more sophisticated than the chassis it sits in. We've changed our minds. With the improved suspension, it's pretty much a balanced package now, able to satisfy those who were a little more prone to escaping the pavement for the adventurous off-road. It is a safer machine now, less likely to throw you on your butt at higher speeds and more likely to end up at its destination in one piece. We punished our DT over the Parker course, a course that's left many a broken machine, and found not a single item broken or missing from the bikethat's pretty remarkable for a bike with full street running gear.

The horsepower deficiency is the price you pay for reliability and streetability. However, it's not the worst by far. In fact, when we tested last year's model against the five other leading enduros, it ranked second only to the Can-Am in outright engine performance.

As a street package it's a little more sophisticated with all the latest gadgets and conveniences. The new styling is a toss-up-some have liked it, some haven't. The main point is that Yamaha has really tried to put the words "dual-purpose" back into the DT and we think they've succeeded. And one other note you can take to the bank-it costs just \$3 more than last year's model.



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